The Diver's Clothes Lying Empty

You're sitting here with us, but you're also out walking in a field at dawn.

You are yourself the animal we hunt when you come with us on the hunt.

You're in your body like a plant is solid in the ground, yet you're wind.

You're the diver's clothes lying empty on the beach. You're the fish.

In the ocean are many bright strands and many dark strands like veins that are seen when a wing is lifted up.

Your hidden self is blood in those, those veins that are lute strings that make ocean music,

not the sad edge of surf, but the sound of no shore.

translated by Coleman Barks "The Essential Rumi" The Diver's Clothes Lying Empty

You're _____ here with us, but you're also out _____ in a field at _____.

You are yourself the animal we _____ when you come with us on the _____.

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translated by Coleman Barks "The Essential Rumi" The Diver's Clothes Lying Empty

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You're the diver's _____ lying ____ on the _____. You're the ____.

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Your hidden _____ is blood in _____, those _____ that are lute _____ that make _____ music,

not the _____ edge of _____, but the _____ of no _____.

translated by Coleman Barks "The Essential Rumi The Diver's Clothes Lying Empty

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You're in _____ like a ____ is ____ in the ____, yet you're ____.

You're the _____ on the _____. You're the _____.

In the _____ are many _____ and many _____ like _____ that are seen when a _____ is _____ up.

Your hidden _____ is _____ in _____, those _____ that are _____ that make ______,

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translated by Coleman Barks (original line and stanza breaks) "The Essential Rumi"